ADDENDUM NO. ONE
December 12, 2014

This Addendum forms a part of the contract Documents and modifies the original plans and specifications dated December 10, 2014.

Acknowledge receipt of this Addendum on the Proposal Form. Failure to do so may subject Proposer to disqualification.

Reference made to Specifications and Drawings shall be used as a guide only. When Specification Sections or drawings are issued, changes made in Specifications or on Drawings will take precedence over narrative explanation below. Proposer shall determine for themselves the work affected by Addendum items.

This Addendum consists of 13 pages.
Walls will be absent of any windows except those specified in the AV Drawings.

Noiseless dimmers are required.

Track lighting will have individual dimmers per track/row except where noted.

Fluorescent work lights are required in each AV Room. All AV rooms with the exception of the rack room require 1/2" x 1/2" silver egg crate louvers on fluorescents.

All lighting to be on utility circuits.

Interior wall colors for all video production and edit suites to be flat neutral gray, and Formula:

- Behr Ultra flat (1 Gallon: 128oz)
- Oz.

Acoustic dimensions 15508 Wright Brothers Dr., Addison, TX 75001

Walls will have minimum 50% coverage with fabric wrapped acoustic wall panels

Use 100% fiberglass ceiling tiles equal to Armstrong Optima (white).

Walls will have minimum 50% coverage with fabric wrapped acoustic wall panels

The video rack room shall have white walls.

Rack room: static free vct - solid white or light gray color without specks, lines or other patterns.
PRODUCTION CONTROL ROOM (PCR) MIDDLE ROW
PRODUCTION CONTROL ROOM (PCR) BACK ROW
EDIT PODS (TYPICAL OF 2)